



# Art & Design Policy September 2019

This Policy was reviewed

September 2019

Next review date September 2020

## **Folville Junior School Art Policy**

### **Intent**

We believe that art is a powerful, unique form of communication that can change the way pupils feel, think and act. It brings together intellect and feeling and enables personal expression, reflection and emotional development. As an integral part of culture, past and present, it helps pupils understand themselves and relate to others, forging important links between the home, school and the wider world.

The teaching of art develops pupils' ability to view and appreciate a wide variety of art and to make judgments about artistic quality. At Folville, we encourage active involvement in different forms of artistic endeavour, both individual and communal, thereby developing a sense of group identity and togetherness.

Art also increases self-discipline and creativity, aesthetic awareness, sensitivity and fulfilment. We firmly believe that art plays a vital role in a child's development and seek to offer a range of opportunities for children to participate in creative activities.

### **Policy and statutory guidance**

#### 1) Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

#### **Aims**

- In line with the National Curriculum, through the teaching of art, we aim to ensure all Folville pupils:
- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Subject Content

Art is taught as discrete subject lessons, the majority of which are linked in some way to the topic being studied. Year groups plan to cover the four main elements throughout the course of the year. The following table gives a broad outline of the art curriculum;

Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> <li>• Andy Warhol</li> <li>• Matisse</li> <li>• Picasso</li> <li>•</li> <li>• Shading and mark making 1</li> <li>• Colour theory 1</li> <li>• Basic skills (cutting, using rulers etc)</li> <li>•</li> <li>• Self portraits</li> <li>• Recycled Art</li> <li>• Print wrapping paper</li> <li>• Design sleigh</li> <li>• Make Christmas card</li> <li>• Egyptian necklaces</li> <li>• Death Masks</li> </ul>	<ul style="list-style-type: none"> <li>• Van Gogh</li> <li>• Monet</li> <li>•</li> <li>• One point perspective</li> <li>• Portraits</li> <li>• Shading and mark making 2</li> <li>• Colour theory 2</li> <li>•</li> <li>• Shading- Durer, class animal</li> <li>• Through the Window group paper collage for display.</li> <li>• Tie- dying- residential</li> <li>• Rousseau- paint</li> <li>• Sketching leaves for display</li> <li>• Complimentary and opposing colours- Taj Mahal</li> <li>• Printing- block, rolling, tessilation</li> <li>• Mother's Day Cards</li> <li>• Felt- Patricia Greaves</li> <li>• Peacock feathers</li> <li>• Portraits and collage- Henry VIII and wives.</li> </ul>	<ul style="list-style-type: none"> <li>• Kandinsky</li> <li>•</li> <li>• Illustration</li> <li>• Shading and mark making 3</li> <li>• Colour theory 3</li> <li>•</li> <li>• Leaf print</li> <li>• Georgia O'Keefe</li> <li>• Romero Britto</li> <li>• Mosaics</li> <li>• Perspective</li> </ul>	<ul style="list-style-type: none"> <li>• Opie- self portrait</li> <li>• Hunderwasser</li> <li>• Japanese art (Jen Aranyi)</li> <li>•</li> <li>•</li> <li>• Propaganda posters</li> <li>• City scapes</li> <li>•</li> <li>• Black out poetry</li> <li>• Posters- WWII</li> </ul>

Policy date September 2019  
 To be reviewed September 2020