		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Writing stimulus or Text used	The Jungle Book Beauty and The Beast (Film and text extracts)  For The Birds — Pixar Film  How to Wash a Woolly Mammoth	The True Story of the 3 little pigs (Modern Fairy-tale)  How to Wash a Woolly Mammoth	Flood by Alvaro F Villa (picture book)  Lonely Planet - Tokyo  Tokyo	Ottoline and The Yellow Cat  Chris RIDDETL  Ottoline Yellow Cat	Flat Stanley and the Great Egyptian Grave Robbery	The Man who Walked Between the Towers
	Writing outcomes	Fiction: Writing to entertain (narrative)	Fiction: Writing to entertain (Setting description)  Non-Fiction: Writing to inform (a set of instructions)	Fiction: writing to entertain (Narrative – explode a moment )  Non- Fiction: Writing to inform (Recount/ postcard)	Fiction: Writing to entertain (Narrative- Crime Caper)	Non- Fiction: Writing to discuss (newspaper)	Fiction: Writing to entertain (Narrative)

Year 4	Writing stimulus or Text used	Voices In The Park  Voices IN THE PARK  The Howler Monkey (non- fiction report and video)	The Whale (picture book)	The Iron Man  Ted Hughes the Iron	Leon and the Place Between	The Big Book of Fables  THE PROPERTY OF CHARLES FOR PROPERTY OF CHARLES FOR PROPERTY OF THE PR	Chicken on The Roof  Roof  A range of play scripts
	Writing outcomes	Fiction: Writing to inform (diary entry)  Non-fiction: Writing to inform (non-chronological report)	Fiction: writing to entertain (narrative)	Fiction: Writing to entertain (poem)  Fiction: writing to entertain (narrative)  Non-fiction: writing to inform (instructions)	Fiction: Writing to entertain (poem)  Fiction: writing to entertain (narrative)  Fiction: Writing to discuss (discussion)  Non-fiction: Writing to persuade (advert)	Fiction: Writing to entertain (narrative)	Fiction: Writing to entertain (poem)  Fiction: Writing to entertain (play scripts)

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Year 5	Writing stimulus	The Lion The	Kensuke's	Holes	Lifted – Film	Biography – range	Why Johnny
	or Text used	Witch and The	Kingdom			of biographies	Doesn't Flap
		Wardrobe	from the earlier of IMAR MORES		LIFTED	(My Name Is	Why
			MICHAEL MORPURGO	h Courseachar		Malala)	Johnny Doesn't
		NARNIA NARNIA					Flap
		THE LION,			<u> </u>	Oranges In No	
		WARDROBE		The second secon		Man's Land	Clar Morton & Gall Morton Code Morton Code Morton Code Morton Code Morton Code Morton
		Columbia Section Columb	KENSUKE'S KINGDOM			ORANGES IN NO MAN'S LAND LAND LAND LAND LAND LAND LAND LAND	Frankie's World
	Writing	Fiction: Writing to	Fiction: Writing to	Non-fiction:	Fiction: Writing	Non-Fiction:	Fiction: Writing to
	outcomes	entertain (setting	inform	Writing to inform	to entertain	Writing to inform	entertain
		description)	(recount/diary)	(non-	(narrative)	(biography)	(narrative)
				chronological			
		Fiction: Writing to	Fiction: Writing to	report)		Fiction: Writing to	
		entertain	entertain (poetry)			inform	Non-Fiction:
		(character		Non-Fiction:		(letter/diary)	writing to inform
		description)		Writing to			(instructions/non-
			Non-fiction:	discuss		Fiction: Writing to	chronological
			Writing to discuss	(newspaper		entertain	report)
			(debate)	report)		(narrative)	
				Non-fiction:			
				Writing to			
				persuade			
				(advert)			
				(======================================			
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Year 6	Writing stimulus	Alma- Literacy	My secret War	The Arrival	The Firework	
	or Text used	Shed short film	Diary		Maker's	
		Rose Blanche	Anne Frank  Anne Frank  Openhine Products Angels Sarrett	Shakespeare's Macbeth  Macbeth  Macbeth	PHILIP PULLIAN Maker's Daughter's Maker's Daughter'	
	Writing	Fiction: Writing to	Fiction: Writing to	Fiction: Writing to	Fiction: Writing	
	outcomes	entertain	inform	inform (letter)	to entertain	
		(explode a	(diary/recount)		(narrative)	
		moment)		Non-fiction:	(**************************************	
		,	Non-fiction:	Writing to inform	Non-fiction:	
		Fiction: Writing to	Writing to inform (recount of school	(non-chronological report)	Writing to	
		entertain (retell a	trip)	reporty	persuade	
		story)	- 17/	Fiction: Writing to	(speech)	
			Non- fiction:	entertain (setting		
			Writing to discuss	description)	Non-fiction:	
			(argument)	Fiction: Writing to	Writing to inform	
			Non-fiction:	Fiction: Writing to entertain	(instructions)	
			Writing to inform	(monologue)		
			(biography)	,		









Year 3	Setting description	Instructions		Newspaper
	Story	Recount		
		Non-chronological		
		report		
Year 4	Poem	Recount/diary	Advert	Discussion
	Story/ description	Non- chronological		
	Play script	report		
		Instructions		
Year 5	Description	Recount	Newspaper	Debate
	Story	Non-chronological	Advert	
	Poetry	report		
		Biography		
		Instructions		
Year 6	Description	Recount	Advert/travel	Newspaper
	Story	Letter	guide	Discussion
	Poetry	Non-chronological		Debate
	Play script	report		
		Biography		
		Instructions		

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Writing stimulus or Text used	For The Birds (Pixar video) — TWS Training Unit  Jungle Book Beauty and the Beast (video clip)  The True Story of the Three Little Pigs	How To Wash a Woolly Mammoth  Flood	Tokyo City Trails  TOKYO City Trails  From the heat willing and her of SEELLE DAVID ALMOND  PAPER BOAT PAPER BIRD	Flat Stanley  The Great Gyptian Great Febbert	Ottoline and the Yellow Cat  Ottoline Yellow Cat	The Man Who Walked Between The Towers
	Writing outcomes	Fiction (For the Birds): <b>Training Unit</b>	Non - Fiction: (HTWAWM) – Instruction (T4W)	Non-fiction: Postcard	Non-Fiction: Newspaper	Fiction: <b>Crime Caper</b> (end of narrative)	Fiction: (TMWWBTT)Whole narrative (Whole narrative - Achieving The Impossible)

	Fiction: Jungle	Fiction: (Flood)		
	Book – <b>Positive</b>	Disaster Story		
	Setting	(Middle section		
		of narrative -		
	Fiction: Beauty	Everyday Life		
	and the Beast -	Disrupted)		
	Negative			
	Setting	Poetry:		
	Fiction: True	(Flood/ESE)		
	Story of 3 Pigs –	<b>Extreme Earth</b>		
	<b>Traditional Tale</b>	Kennings		
	with a Twist			
	(beginning to			
	middle of			
	narrative)			